

Russian Chamber Chorus

of New York, Nikolai Kachanov, Artistic Director

Preeminent vocal arts ensemble and one of the world's greatest ambassadors of the Russian creative spirit

In a warm, inspiring rehearsal atmosphere, Nikolai Kachanov offers a unique blend of vocal instruction, ensemble technique, subtleties of tuning, and artistic sensitivity to create an integrated, and profoundly expressive performance.

Rehearsals are every Wednesday near Columbia University, from 7 to 10 PM; occasionally also on Monday.

A love for rehearsing and striving to attain the deepest comprehension and expression of the music as well as good sight-reading skills are a must.

RUSSIAN NOT REQUIRED (pronunciation is taught)

Auditions are by appointment in August - September

Please call 212 928-1402, or e-mail: auditions@rccny.org

Visit our web page at www.rccny.org

The 2009-2010 schedule will include:

"Russian Treasures: Highlights from Our 25-Year History"

Works by Rachmaninoff, Tchaikovsky, Schnittke, Bortnyansky, and others

December 13 and 16, 2009

"Orthodoxy and Communism"

Sacred compositions by composers who lived under Communist oppression

(in collaboration with the Canticum Novum Singers)

Alfred Schnittke, "Concerto for Choir," and others

May 15 and 16, 2010



James Oestreich, *New York Times*, rates the Russian Chamber Chorus's recording of Tchaikovsky's *Liturgy of St. John Chrysostom* #4 among the 10 best classical recordings of the year 2001:

"Here is another underexposed gem of the New York music world in a piece that it has honed beautifully in recent years and now recorded."

New York Times:

"Splendid... radiant, sonorous"

Maya Pritzker, *Russian Daily*:

"Anyone who has ever heard Kachanov's choir remembers its unique sound: transparent, light precise... profoundly sensitive and very natural."

To put your name on our mailing list, please email us at mail@rccny.org or call 212-928-1402.