

*AO/International Concerts*

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**"FOR LUCIANO PAVAROTTI - with Love"** - Avery Fisher Hall, Lincoln Center  
**STARS OF THE BOLSHOI** - Carnegie Hall, and other outstanding events brings you a special **RUSSIA DAY** Concert starring two of Russia's greatest Artists, **VLADIMIR GALOUZINE, Tenor** and **ELENA OBRAZTSOVA, Mezzo**, with outstanding featured artists singing beautiful music from the Russian and European repertoire.

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*International Concerts*

*Presents*

**STARS OF THE KIROV  
In Celebration of RUSSIA DAY**

**CARNEGIE HALL**

Thursday, June 12, 2008, 7pm



*Principal Underwriter  
Chairman, John T. Connor*

**Starring**

**VLADIMIR GALOUZINE,**

*Tenor*

*Metropolitan Opera, Mariinsky Theatre,  
Covent Garden, La Scala*



**ELENA OBRAZTSOVA,**

*Mezzo-Soprano*

*Metropolitan Opera, Mariinsky Theatre,  
Covent Garden, La Scala  
(45<sup>th</sup> Anniversary Special Guest Appearance)*



**MUSICAL DIRECTOR - ARKADY LEYTUSH**

*with*

**Metodie Bujur, Bass  
Nataliya Tymchenko, Soprano**

## Vladimir Galouzine, Tenor



Vladimir Galouzine's recent performance in the title role of "The Gambler" at the Metropolitan Opera earned critical acclaim. The *New York Times* wrote, "Vladimir Galouzine brings his Otello-sized voice to the daunting role of Alexey, singing with clarion power and rich colorings." He was named *The People's Artist* by President Vladimir Putin in February, 2008, Russia's highest artistic award. Galouzine's roles include Hermann (*The Queen of Spades*),



Otello, (*Otello*), The Pretender (*Boris Godunov*), Sadko (*Sadko*), Alexey (*The Gambler*), Don Carlos (*Don Carlos*), Sergey (*Lady Macbeth of Mtsensk*), Calaf (*Turandot*), Radames (*Aida*), Pinkerton (*Madama Butterfly*) and Cavaradossi (*Tosca*), at the best opera houses worldwide, including Opera Bastille (Paris), Lyric Opera (Chicago), Metropolitan Opera (New York), La Scala (Milan) and Royal Opera House Covent Garden (London). This concert marks Galouzine's Carnegie Hall Debut. His Biography, *Vladimir Galouzine*, written by Nataliya Bulgakova, was recently published by Alexander Press.

"This outstanding singer possesses the astonishing ability to illuminate everything around him."  
- Valery Gergiev, *Kirov Theatre, 2006*

"In his signature role of Tchaikovsky's tortured Gherman, Galouzine was **sensational**."  
- The Queen of Spades, Covent Garden, *The Guardian*, Nov. 2006

## Elena Obraztsova, Mezzo-Soprano



Elena Obraztsova is one of opera's all-time greatest stars. She appears in this concert in celebration of her forty fifth anniversary on stage. This legendary artist has performed at the Bolshoi and Mariinsky Theatres, La Scala, Covent Garden, the Metropolitan Opera, and the San Francisco Opera; with many of the worlds most famous singers including Placido Domingo,



Luciano Pavarotti, Jose Carreras, Nicolai Ghiaurov, Mirella Freni, Renata Scotto, Carlo Bergonzi, Fedora Barbieri, Nikolai Giurhov, Montserrat Caballe.

Her roles include Marina Mnishek in *Boris Godunov*, Polina and the Countess in the *Queen of Spades*, Princess Mary and Helene Bezrukova in *War and Peace*, Amneris in *Aida*, Marfa in *Khovanshchina*, the Princess in *Adriana Lecouvreur*, Carmen in *Carmen*, Azucena in *Il Traviatore*, Dalila in *Samson and Dalila*, Lyubov in *Sadko*, and many more. She has received all of the highest awards of the USSR and Russia, and was also conferred with Russia's highest honors as "*The People's Artist*". She is the Founder/Director of the prestigious *International Elena Obraztsova Vocal Competition* and is Artistic Director of the Mikhailovsky Theatre in St. Petersburg.

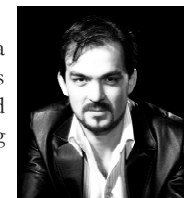
"The Russian Mezzo-Soprano provided commanding presence and visceral, flamboyant vocalism."  
- *The New York Times*, November, 1987

**MUSIC BY:** Tchaikovski, Glinka, Rimsky-Korsakov, Puccini, Verdi, Bizet, Leoncavallo

Nataliya Tymchenko, Soprano is a soloist with the Mariinsky Theatre where she has performed Tatiana (*Eugene Onegin*), Kupava (*The Snow Maiden*), Miltirisa (*The Tale of Tsar Saltan*), Zemfira (*Aleko in concert*), Nedda (*I pagliacci*), Leonora (*La forza del destino*) and Madama Butterfly (*Madama Butterfly*). She was a prize-winner in the Plácido Domingo Operalia Competition, International Rimsky-Korsakov Competition, International Ghena Dimitrova Competition, International Lysenko Competition, the All-Russian Nadezhda Obukhova Young Vocalists' Festival and Competition and was invited to participate in the International Elena Obraztsova Competition.



Metodie Bujor, Bass was the winner in the 2001 Elena Obraztsova International Competition. He has since appeared in leading opera houses in Europe and as guest soloist with symphony orchestras throughout Europe and Asia. He previously appeared in Carnegie Weill Hall as one of Russia's upcoming stars. This concert marks his official Carnegie Hall debut.



Arkady Leytush, Music Director from Russia has worked in a wide variety of orchestras, including Novosibirsk Academic Opera, Moscow Philharmonic Orchestra, St. Petersburg Philharmonic Orchestra, National Orchestra of Ukraine, Filarmonica of Buenos Aires, Brooklyn Philharmonic Orchestra, Detroit Symphony, New Jersey Symphony Orchestra and New York Chamber Symphony.

### TICKETS

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[www.carnegiehall.org](http://www.carnegiehall.org)

\* includes a copy of "OUT OF THE RED" by John T. Connor upon presentation of ticket in lobby

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**RUSSIA DAY, June 12** is a Russian National holiday commemorating The First Congress of People's Deputies of the Russian Federation's Declaration on Russia's National Sovereignty on June 12, 1990. With its centuries-long history, culture and traditions, this declaration celebrates Russia's sovereignty as an indispensable condition.